

# TEAT PLEIN AIR

SMALL STAGE "BADAMIER"

## OUTDOOR THEATRE - ST GILLES TECH SPECS

12/03/2021

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## 1. TECHNICAL CREW

**Production manager :** David KOLM [dkolm@teat.re](mailto:dkolm@teat.re)

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**Venue stage manager :** Georges-Marie GRONDIN [gmgrondin@teat.re](mailto:gmgrondin@teat.re)

Tel. +262 (0)2 62 41 93 28

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**Head of sound :** Claude EMSALLEM [cemsallem@teat.re](mailto:cemsallem@teat.re)

**Head of light :** Yannick HÉBERT [yhebert@teat.re](mailto:yhebert@teat.re)

**Electrician :** Didier PUAGNOL [dpuagnol@teat.re](mailto:dpuagnol@teat.re)

Regularly, contract workers join the permanent crew.

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## 2. CREW WORKING HOURS

### TWO POSSIBLE WORK DAY SCHEDULES :

#### 7-HOUR DAY

- 8 AM - 12 PM
- 2 PM - 5 PM

#### 10-HOUR DAY

- 9 AM - 12 PM
- 2 PM - 6 PM
- 7 PM - 10 PM

The crew will be in place at least one hour before each show.

Any modification of hours must be approved by the technical & production manager.

All the equipment of the outdoor theater can be used throughout the venue with the approval of the technical and production manager.

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## 3. SAFETY RULES

The smoking area is located near the bar of the TEAT Plein Air.

To prevent accidents with electrical equipment, all technicians must wear:

- Hard hat
- Safety glasses
- Gloves
- Safety shoes

All stage equipment (hoist chain, lifting machine) scaffolding, ladders can be used only by local technician. Any malfunction in the equipment must be reported to the Production Manager of the venue.

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## 4. SMALL STAGE SPECIFICATIONS

### 4.1 CAPACITY

- **250 (SEATED)**

### 4.2 MEASUREMENTS

#### STAGE :

- Width : **12 m**
- Depth : **7 m**
- Height : **0,60 m**
- Truss height on stage : **6 m**

#### FOH MIXING POSITION :

- Width : **3 m**
- Depth : **2,50 m**
- Height : **2,60 m**
- Distance form stage lip : **8 m**

### 4.3 EQUIPMENT

#### POWER :

##### Stage Left

- 2 x 1 phase 32AMP (sound)

##### Upstage

- 3 phase 125 AMP (light)
- 2 x 1 phase 32AMP (light)

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## 5. DRESSING ROOMS

### • 1 kitchen :

- kitchen sink
- micro wave oven
- fridge
- cupboard
- tables and benches for 40 people (outdoor)

### • 1 dressing room :

- mirror with makeup light
- make up table
- fridge
- en suite shower / WC

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- **5 dressing rooms :**
    - mirror with makeup light
    - makeup table
    - coatrack & hangers
    - sofa
  - **3 group dressing rooms (6-8 people) :**
    - mirror with makeup light
    - makeup table
    - sofa
    - fans
    - coatrack & hangers
  - **1 green room :**
    - sofa and armchairs
    - electric coffee maker
    - kettle
  - **1 laundry room :**
    - washing machine
    - steam iron, ironing board

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## 6. LIGHT EQUIPMENT

We have a basic permanent rig. Please consult us for additional rigging requests.

- Safety harness required on truss (no focussing permitted in wet weather)
- Focus must be done by local crew

### 6.1 DESK AND DIMMERS

- GrandMa 2 light
- 34 dimmers 3000W

### 6.2 LANTERN STOCK

- 4 PARCANS 64 240V 1000W
- 4 PARCAN 64 BARS
- 8 Source Four PAR ETC
- 6 profiles JULIAT 1000W 614sx
- 4 P.C JULIAT 1000W
- 4 flood bars 2 circuits BRABO

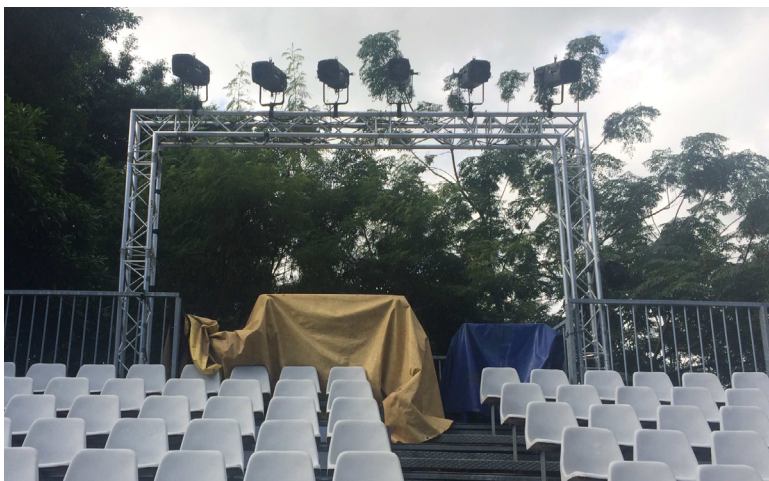
### 6.3 ACCESSORIES

- 1 fog machine Unique 2.1
- 6 light stands
- 8 wooden duck stands

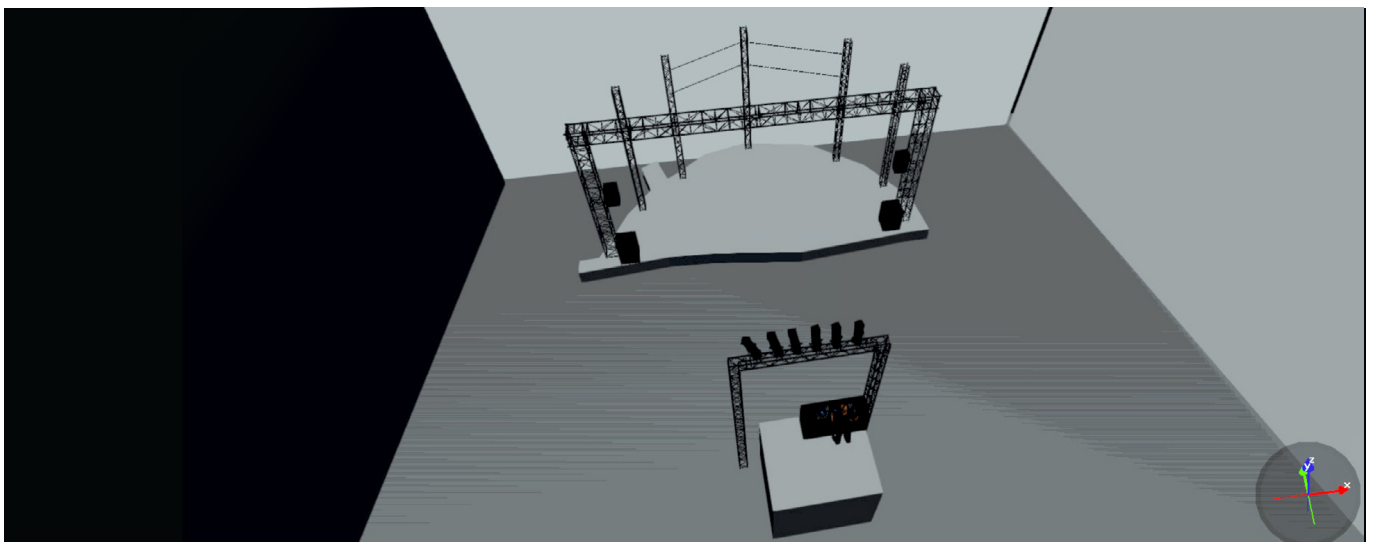
## STAGE LAYOUT



## FOH MIXING POSITION



## 3D VIEW



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## 7. COMS

- 2 x belt packs (wired)

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## 8. SOUND EQUIPMENT ()

### 8.1 FOH

- 8 Nexo Geos8 + 4 x Sub CD12
- 1 Console Allen&Heath Avantis + DANTE 64x64 + dPack + AES 4IN 6OUT
- 1 GX4816
- 1 DX32 : 2 x 8 ANALOG IN, 2 x 8 AES OUT
- 2 DX168
- 1 CD PLAYER Sony

### 8.2 MONITOR

- 8 112P L'Acoustics

### 8.3 MICS

- 2 Shure Beta 52
- 1 Audiotecnica AT2500
- 10 Shure SM 57
- 10 Shure SM 58
- 2 Shure Beta 87
- 2 Shure SM 98
- 4 Shure SM 81
- 6 Shure Beta 98
- 4 Shure Beta 91
- 4 Shure Beta 58
- 2 Shure Beta 57
- 4 Shure Beta 56
- 1 Beyerdynamic Opus 67
- 7 Beyerdynamic TG58c
- 8 Neumann KM184
- 1 Neumann KMS105
- 2 Schoeps CMC6 + BLM3 ou MK4
- 2 AKG C 480 + CK 61
- 2 AKG C 414
- 2 AKG C 535
- 4 AKG C 411
- 3 Beyerdynamic M 88
- 4 Sennheiser E 609
- 3 Sennheiser E 604

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- 4 Sennheiser MD 421
  - 8 DPA 4099

#### **8.4 WIRELESS MICS**

- 3 Shure AD4D receptor
- 4 Shure AD1 Bodypack
- 6 Shure AD2 BETA58 microphone
- 2 Shure UR4D receptor + 3 Shure UR2 Beta 58 microphone
- 4 DPA 4266
- 4 tie mics Shure WL50
- 2 Beta 54
- 4 Beta 98

#### **8.5 MISC.**

- 8 active DI BSS AR 133
- 8 active DI RADIAL J48
- 4 passive DI RADIAL JDI
- 4 passive DI stereo RADIAL JDI
- 20 tall mic stands with boom
- 12 small mic stands with boom
- 4 straight mic stands with round base
- 4 speaker stands

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## **9. BACKLINE**

### **9.1 DRUM KIT PEARL MLX 20 LIGHT MAPLE FINISH**

- 3 bass drum 18", 20", 22"
- 3 tom 8", 10", 12"
- 2 floor tom 14", 16"
- 1 snare Pearl 14" 6,5 WOOD
- 1 snare Pearl 14" MMX 5,5 natural maple finish
- 1 bass drum pedal Pearl
- 2 hi hat stand Pearl
- 8 cymbals stand Pearl + BOOM

### **9.2 DRUM KIT YAMAHA MAPLE CUSTOM ABSOLUTE VINTAGE BLACK**

- 1 bass drum 22"
- 2 tom 10", 12"
- 2 floor tom 14", 16"
- 1 snare 14"
- 1 bass drum pedal
- 1 hi hat pedal
- 4 cymbals stands
- 4 drum stools

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### 9.3 CYMBALS PAISTE ALPHA

- 1 18" Crash
- 1 20" Ride
- 1 18" China
- 1 10" Splash

### 9.4 SABIAN CYMBALS

- 1 Rock 14" Hi-Hats

### 9.5 ZILDJIAN K SERIES CYMBALS

- 1 K0858 10" Splash
- 1 K0823 14" Hi-Hats
- 1 K0902 16" Dark Thin Crash
- 1 K0904 18" Dark Thin Crash
- 1 K0817 20" Ride

### 9.6 GUITAR AMPS

- 1 Marshall JCM 2000-DSL 100 + Marshall 1960A 4 x 12"
- 1 Fender Twin reverb
- 1 Fender Hotrod Deville
- 1 Roland JC 120

### 9.7 BASS AMPS

- 1 Gallien Krugger 700 RB2 + Gallien Krugger RHB 410 4 x 10" + Tweeter
- 1 Ampeg SVT-CL + 4x10

### 9.8 PERCUSSIONS

- 1 bongos SET LP Galaxis ASH Bongo
- 1 timbales SET COPPER + STAND + BELL CLAMP
- 1 BELL salsa steel LP ES 7 x 21 cm timbales
- 1 BELL salsa steel LP ES 12 chacha
- 1 jam-block ALP 1205 HIGH bLUE
- 3 congas LP + stands

### 9.9 MISC.

- 2 keyboard stands

# 10. ACCESS AND DELIVERY

## 10.1 ADDRESS

TEAT Plein Air  
300 Route du Théâtre  
97434 Saint-Gilles-Les-Bains

## 10.2 PARKING

- OUTSIDE THE GATES: **500 car spaces**
- INSIDE THE GATES: **10 car spaces**

## 10.3 MAP

